

Charlotte Engelkes

Born in Sweden, is working as an director, actress, singer and dancer mainly in the field of modern theatre and dance all over the world.

Own productions

Sweet (repertoire now)

Charlotte Engelkes created her first own solo "Sweet" in the year of 2000. At this time she belonged to the ensemble of Deutsches Schauspielhaus in Hamburg and the piece was part of the repertoire during 2000/2001 and later shown in TransEuropa/Hildesheim, Künstlerhaus/Mousonturm in Frankfurt and Swedish Culture House/Stockholm.

Text: Marina Steinmo, Charlotte Engelkes.

Music: Mats Lindberg

Since 2005 "Sweet" has also toured Taipei Theatre festival/ Taiwan , Århus festival, Theatre Lantaren/Rotterdam, Nordisk Litteraturstämman /Lillhammer, Kiasma/Helsinki , Landsberg, Bourdeaux, Spielart/ München, Grande Theatre de Luxembourg, Nordwind festival Volksbühne Berlin and other theatres and festivals.

Fräulein Julie-The Musical

2002 she presented also in Deutsches Schauspielhaus/Hamburg her version of Strindbergs "Fräulein Julie-The Musical". The performance is a collaboration with the Argentinean actor Gonzalo Cunill and toured Künstlerhaus /Mousonturm, Frankfurt, the Swedish Culture House/Stockholm, Gothenburg Theatre and Dance festival 2002. Trondelag Teater/Avantgarden in Trondheim and the Culture House in Stockholm again in 2003.

Text: August Strindberg, Marina Steinmo, Charlotte Engelkes.

Music: Johan Berke

Miss Jekyll and Hyde

2004 Charlotte created a new production in co-production with The house of Dance in Stockholm. "Miss Jekyll and Hyde" is her own version of Robert Louis Stevenson's The strange case of Dr Jekyll & Mr Hyde. The Actors were; Mats Flink, Matthew Bowyer and Adele Essle. It premiered at The Gothenburg Dance and Theatre Festival and toured inside Sweden.

Music: Phillippe Boix-Vive, Marie Goyette

Forellen and ME

Forellen and me is the same fearless mix of genres and surprising conclusions that

Charlotte have forged into shape in her earlier works. This time she begins in the figures sceneries from Franz Schubert's song cycles,

Premiered at Baltoscandal Rakvere in Estonia 2008, toured Gothenburgs Operahouse, Dansens Hus Stockholm, Linköpings Chamberfestival, Södra Teatern Stockholm.

Created and performed by Charlotte Engelkes

Text Marina Steinmo**Co direction** Peder Bjurman

Music Leif Jordansson, Tomas Hallonsten, Willi Bopp, Franz Schubert, **Light design/Stage** Karl Svensson, **Sound** Mats Lindberg, **Costume** Anna Ardelius

Miss Very Wagner (repertoire now)

In February 2006 Charlotte Engelkes premiered "Miss Very Wagner", a solo performance which opened at The house of dance in Stockholm.

2006-2013 This piece has toured Radial System/ Berlin, Euroscene/ Leipzig, Århus festival. Swedish tour in Haparanda, Luleå and Skellefteå/ Luxembourg Grand Theatre, Glasgow festival. Baltoscandal Estonia, Theatreworks Singapore, Korjamoo Helsinki, Swedish Culture house Stockholm, Uppsala Concert and Congress, TAK Liechtenstein, Helsingborgs city Theatre, Singapore Arts Festival and more.

Miss very Wagner played in Berwaldhall at the Baltic festival and The Royal Swedish Opera house 2013

Text: Marina Steinmo, Charlotte Engelkes.

Music: Richard Wagner, Willi Bopp.

Curtain Call

Created on site for the audience by some forty dancers, choreographers and musicians from all over the world. Charlotte invites Swedish and international artists whom she has collaborated with during the years, to participate in a generous grandiose dance performance. A unique mix of different performance acts, artists and a very important meeting.

The performance was held at Dansens Hus in Stockholm on December 1st 2010.

With: Sasha Waltz & Guests (Davide Camplani, Edivaldo Ernesto, Mata Sakka, Yael Schnell, Sasa Queliz, Zaratiana Randianantenaina, Jiri Bartovanec) Julie Atlas Muz, Zeng Jing Ping, Joanna Dudley, Nicola Mascia, Matan Zamir, Sophiatou Kossoko, Manuel Perez, Valeria Apicella, Willy Bopp, Kaffe Matthews, Rudi Skotheim Jensen, Brian Gothong Tan

(Video), Thilo Reuther (Light) Dag Andersson, Lotta Melin, Petter & Tom, Philippe Blanchard, Maria Öhman, SU-EN, Guds Söner, Leif Elggren, Kent Tankred, Lindy Larsson, Kenneth Kvarnström, Ossi Niskala, Bosse Arenander, Josef Palm, Rasmus Ölme, Anna Ardelius (Costume), Sandra Medina, Tove Sahlin, Lars Bethke, Anders Jacobsson, Sebastian Lingserius, Johan E Andersson, Leif Jordansson, Tomas Hallonsten, Bebe Risenfors, Benjamin Quigley, Karl Svensson (Light), Erik Pauser (Video), Anna Ardelius (Costume), Johannes Öhman (Programme host)

Concert for a lost Queen (repertoire now)

“Concert for a lost Queen” is the collaboration of Charlotte Engelkes and Leif Elggren making a concert piece for two performers, thousands of voices and musical objects.

Premiered at the Swedish Concert House, October 2009 Stockholm.

Concept, text, music Charlotte Engelkes, Leif Elggren

Light Karl Svensson, **Video** Mats Bäcker, Leif Elggren, **Costume** Anna Ardelius

Also starring Inga Känd

Swansingers

Charlotte Engelkes is asked by Helsingborg City Theatre to create a piece for 6 actors. The show, Svansångare (the swan singers), is based on the myth of the mute Swan that only sings just before it dies and includes a number of questions posed by Charlotte to citizens of Helsingborg and others.

Concept and Direction Charlotte Engelkes

With Lennart Almroth, Cecilia Borssén, Petra Fransson, Ida Wallfelt, Jan Nielsen, Josef Palm.

Light and Stage Karl Svensson, **Sound** Willy Bopp, **Costume** Anna Ardelius, **Research and text** Sophie Holgersson

Premiered Helsingborg City Theatre December 2010.

Elevenlovelylovesongs

Engelkes puts together 11 love songs she created, in a performance about living in hotels.

Music Songs Charlotte **Engelkes**

Texts **Marina Steinmo, Charlotte Engelkes**

Light and Wallpapers **Karl Svensson**

With and arranged by musicians **Leif Jordansson, Tomas Hallonsten, Bebe Risenfors**

Premiered at the South Theatre Stockholm 2008. New premier at Theatre Republique Copenhagen 2011. Then also together with dancer Josph Palm.

Siegfried- The Very Wagner hero Hour (repertoire now)

This is the sequel to Charlotte Engelkes' solo show and worldwide success *Miss Very Wagner*. In a specially made solo, the outstanding actor, singer and dancer Lindy Larsson performs the hero seeking his way among full and half gods, tight blood ties, self-pitying dragons, extinct birds and women who sleep in fire.

Premiered at Dansens Hus Stockholm 2011, performed at the Swedish [Royal](#) Opera, Kulturhuset Ytterjärna and Singapore Arts festival.

With Lindy Larsson, Charlotte Engelkes

Text Sophie Holgersson, Charlotte Engelkes, **Costumes** Anna Ardelius, **Light and scenography** Karl Svensson, **Music** Willi Bopp, Richard Wagner

Ether voyages

Concert / performance by Leif Elggren and Charlotte Engelkes. Hybrid-concert where you will meet The (refound) Queen, The Spinning Wheel Orchestra and witness a new flying attempt with The Sons of God's magic carpet.

Collaboration together with Kent Tankred, Johan E Andersson, The Sons of God and Inga Känd.

September 20, 2010, Fylkingen, Stockholm, Sweden. And in Gävle Art park.

True Stories

Engelkes is invited by Västmanlands Theater to create and direct a new play. True stories about what we believe in, what is the truth and what cannot be explained?

Premiered 3 november 2012 at Västmanlands Theatre, **Regi/koreografi** Charlotte Engelkes, **Text** Paula McManus **Scenografi** Linda Irenedotter Ingemansson

Costume Helle Carlsson, **Light** Johan Sundén

Sound and music Christoffer Karlsson

Rekvisitör Annika Hedermo **Make up** Cais-Marie Björnlod **Production** Västmanlands Teater

With Anders Larsson, Bodil Malmberg, Ossi Niskala, Ulla Tylén

Miss Julie- The Musical (repertoire now)

Engelkes Version of Miss Julie by August Strindberg was an international succes when opened in Hamburg Schauspielhaus 2002. During 2012-13 Miss Julie-The musical is guestplaying at The Royal Dramatic Theatre in Stockholm. Charlotte performs a dangerous and bored Miss Julie that meets the Swedish actor Andreas Rothlin Svensson as the magician Jean. The piece was also presented in Århus Festival.

Flying Dutschmen

On the basis of Wagner's opera The Flying Dutchman, ENgelkes performance tells the legend of the captain who is condemned to sail the sea for eternity – until he is saved by a womans devoted love – in a totally new way.

Premiered January 26 2013 at Helsingborgs City Theatre, Helsingborg.

With Bo G Andersson, Ester Claesson, Dan Kandell, Annika Kofoed, Robert Olofsson, Josef Palm, Henrietta Wallberg

Concept and Direction Charlotte Engelkes, **Music** Willy Bopp, Richard Wagner, Swedish Schlagers, **Light and stage** Karl Svensson, **Costume** Anna Ardelius, **Dramatic adviser** Karen-Maria Bille, **Production** www.helsingborgsstadsteater.se

God Is God

Engelkes was commissioned a musical and theatrical composition *God is God* for Swedish Radio to celebrate the International Women's Day, Swedish Radio (Sveriges Radio) and Radio France organized a classical music concert with female Swedish musicians.

The concert Hommage aux femmes dans la musique: Du romantique à l'électronique was held at the UNESCO Headquarters, 7 Place de Fontenoy in Paris on March 8, 2013. The event was broadcasted live to all European countries. Engelkes music work together with **Performing Pictures** who created a one and a half hour long visual narrative, *Ad nos converte* (Turn towards us), specially for the concert.

The concert was also repeated at The Swedish Culture festival in Stockholm in August 2013.

KIRA - In the House where I live (repertoire now)

Engelkes produces and writes the libretto together with **Sophie Holgersson**: A short opera for a tall woman and half a sinfonietta. An eerie modern fairytale about a new housing cooperative where the only remaining tenant pays a high price for having

stubbornly played Schubert at top volume at night. Composed by **Anders Nilsson** ,
Video art by **Performing Pictures** and premiered at Västerås Concerthouse 10 October
2013 with 12 musicians from **Västerås Sinfonietta**.

Co produced with Västerås Sinfonietta, Performed Sala concerthouse, Uppsala Concert
and Congress. Recorded for Swedish Radio.

All IS DIVINE (repertoire now)

The third part in Engelkes ongoing Allkunstwerkprocesse. Where she gathers an
ensemble of five extraordinary Valkyries and lazy mermaids from the Rhine to examine
true sisterhood, incestuous love, giants fights and gods in general.

All Is Divine premiered 26 October 2013 in Dansens Hus Stockholm and is produced by
Astarte Productions, Co-produced by Dansens Hus, Stockholm. With support from Music
Development and Heritage Sweden, Swedish Arts Council, Swedish Arts Grants
Committee, The Singaporean International Foundation, National Arts Council Singapore,
City of Stockholm, Royal Swedish Opera, Goethe-Institut.

Concept & Direction Charlotte Engelkes

Ensemble Charlotte Engelkes, Lindy Larsson, Ingrid Tobiasson, Celine Rosa Tan, Chan
Sze Wei

Music Willi Bopp, Richard Wagner, **Text** Sophie Holgersson, Charlotte

Engelkes, **Costume** Anna Ardelius, **Light & Stagedesign** Karl Svensson, **Video** Brian
Gothong Tan, **Dramaturg** Katarina Aronsson

Background

Engelkes started as a dancer in a Swedish oriental dance group called *Astarte*, She came
to theatre by working together with Michael Laub/ Remote Control Productions in
“Rewind Song” 1987. She became the main member of the group and the following
productions “Bad Air”, “La Prison de femmes”, “Rough” and “Daniel and the dancers”
were performed in many international theatre/dance festivals all over Europe between
1988-94. 1994-96 she made her first solo-piece “The Solo” directed by Michael Laub.
The Solo toured for example Hebbel Theatre in Berlin and The house of Dance/
Stockholm, Stadschauwburg/Tilburg, Monty/Antwerpen.

From 1997 she worked with the author and choreographer Raimund Hoghe. “Dialogue
with Charlotte” is a duo together with Raimund that opened in Kaii Theater/Brussels
and was touring different dance and theatre festivals such as Montpellier Dance festival
1999, Tanz im August/Berlin, Advanced Theatre/ Scene, Salzburg.
Pumpenhaus/Münster, Loeven,

Since 1999 Charlotte Engelkes worked in the music-theatre piece “Hashirigaki” by **Heiner Goebbels**. The piece is created together with the musicians Marie Goyette and Yumiko Tanaka. It opened in Theatre Vidy/ Lausanne and has then toured for example Hebbel Theatre/Berlin, Deutsches Schauspielhaus/Hamburg, Roma Europa Festival, Theatre des Amandiers/Paris. In 2001 the performance was invited to International Chekhov Theatre Festival/Moscow, Singapore Art festival, Istanbul theatre Festival and the Edinburgh Festival. 2002 it toured the United States, Walker Art/Minneapolis, UCLA Performing Art/Los Angeles, Hopkins Center/Hannover, New Vision Art Festival /Hong Kong, The Barbican /London. 2003 in Schaubühne/ Frankfurt, BAM/ New York and Brügge. Concerthouse 2004 Sydney/Australia. 2006 Vilnius/Lituania.

Summer 2002 Charlotte Engelkes performed in “Search Hamlet”. The creation was a Scandinavian Asian dance/ theatre event and a collaboration with the Singaporean director **Ong Keng Sen**. It was shown in the Castle of Elsinore in Helsingør/Denmark and at the Betty-Nansen theatre/Copenhagen. Other participants were Kota Yamazaki, Carlotta Ikeda, Pichet Klunchun, Dicte, Ann Crosset, I Wayan Dibia, Aida Redza, I Wayan Sadra, Takahito Hayashi, Antonious Sutrisno.

The second collaboration with Ong Keng Sen was in “The Global Soul” or the Buddha project and produced in spring 2003. Together with Liyuan opera singer Zeng Jing Ping, Korean Kagok singer Kang Kwon Soon, Thai mask -dancer Pichet Klunchun, modern dancer/performer Sophiatou Kossoko and Japanese composer Toru Yamanaka, Charlotte wrote her own text and sang James Bond songs. It opened in Haus der Kulturen der Welt/Berlin and toured Singapore Art festival and Zürcher Theatrespektakel. ICA /London, Budapest festival. “Global soul” was recorded and sent on TV -channel ARTE.

Since 2003 Charlotte Engelkes is a member of the **Sacha Walz & Guests** dance company. Started with the dance piece “Inside -Out”. It opened September in Graz, Der Kulturhauptstadt des Europas and played October and November in Schaubühne am Lehniner Platz/Berlin. 2004 it was part of the Holland festival/Amsterdam, 2006 Radial System/Berlin, 2007 Grand Theatre de Luxemburg.

Second Collaboration with Sacha Waltz was in the Opera “**Dido and Aeneas**”, on the repertoire of StaatsOper in Berlin and touring Ferrara Operahaus/Italy, St Pölten, Montpellier Dance festival/Grand Theatre, Holland festival /Amsterdam, Schiller Theatre Berlin and more. The Opera was recorded and sent on TV -channel ARTE 2005.

Charlotte Engelkes has made several events, performances and collaborations in Sweden. A long collaboration work has been together with choreographer **Bo Arenander** “Opus Corpus” 1993, “Back in Flesh” 1996, “Different Dance project 1 & 2” 1998-99, “Flowers from the Abyss” 2000, “Still life and more” 2002 and “Samum- freely version of Strindberg” 2003.

2005 she did the singer in the musical "Shock-headed Peter" At Parkteatern /Stockholm.
By **Kajsa Giertz**.

2006 actress in "Haunted Dancehall" at Orienteatern/ Stockholm. By **Carina Reich & Bogdan Szyber**.

2012 Engelkes is the Queen in **Tiger Lillies** performs Hamlet at Republique Theatre Copenhagen. 2014 Hamlet Touring America, Canada and Europe

2014 Engelkes is the **Snow Queen** at Republique Theatre Copenhagen. 6 Feb -15 March

2014 The Opera "**Dido and Aeneas**" by Sasha Waltz & Guests touring Sydney Festival, Munich, Berlin